

(Autotyp.)

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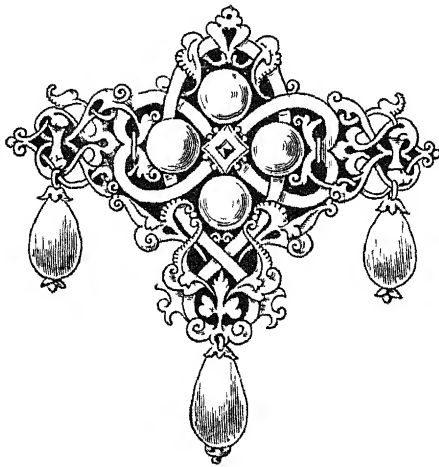
THE STORY OF EUROPA.

# TURNER'S LIBER STUDIORUM

*REPRODUCED IN AUTOTYPE FROM THE*

*ORIGINAL ETCHINGS*

ARCHITECTURAL AND HISTORICAL SUBJECTS.



LONDON ·

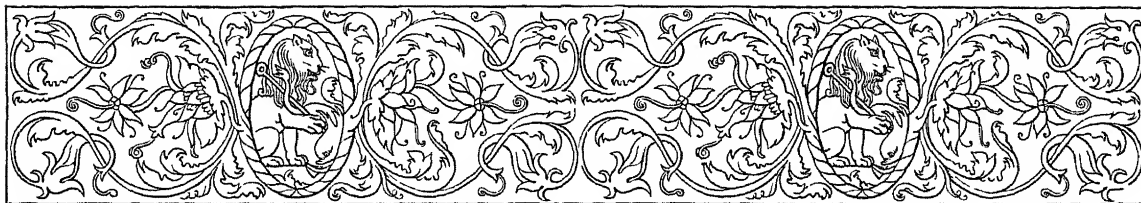
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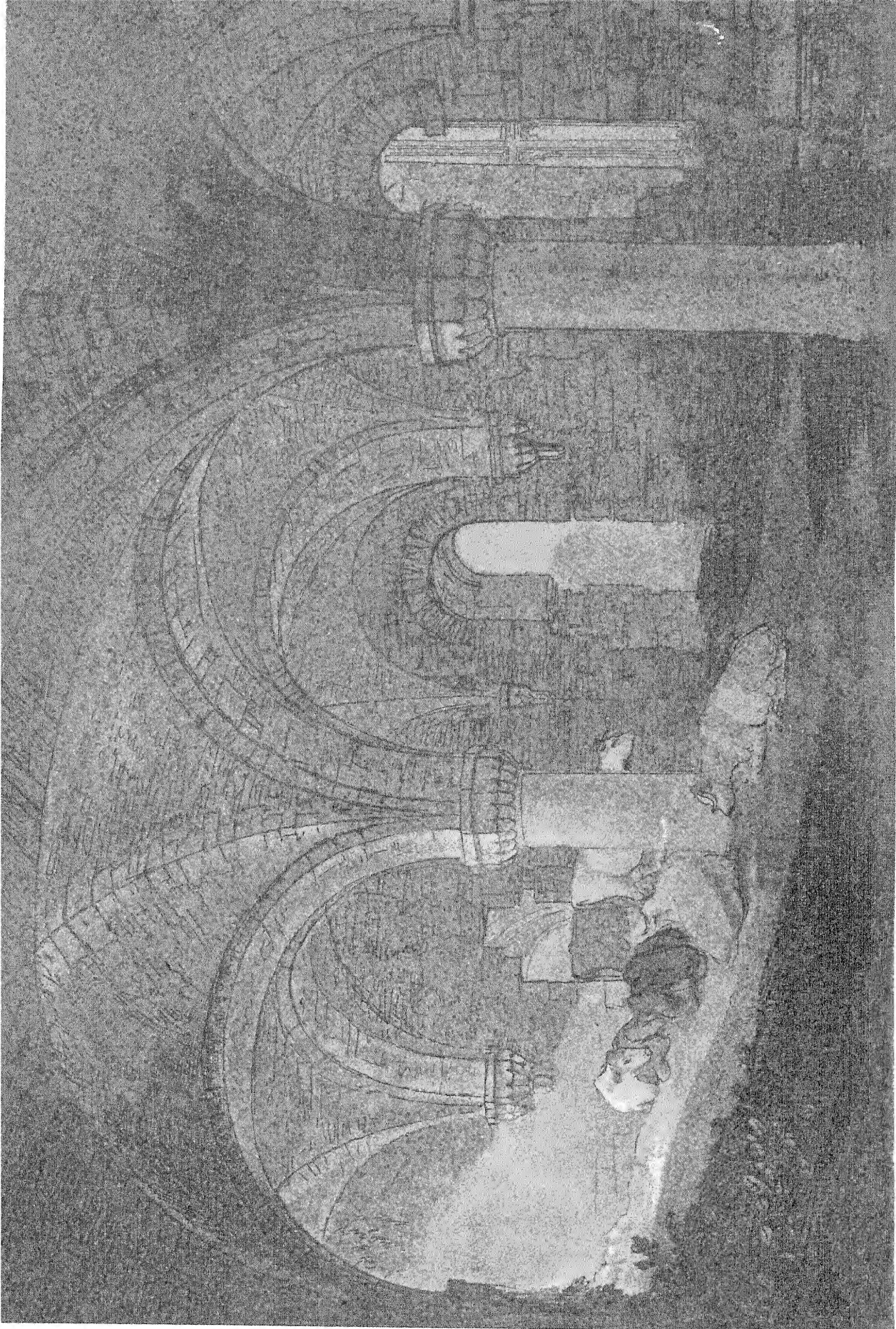


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GREENWICH HOSPITAL.

W. Turner, R.S.A.





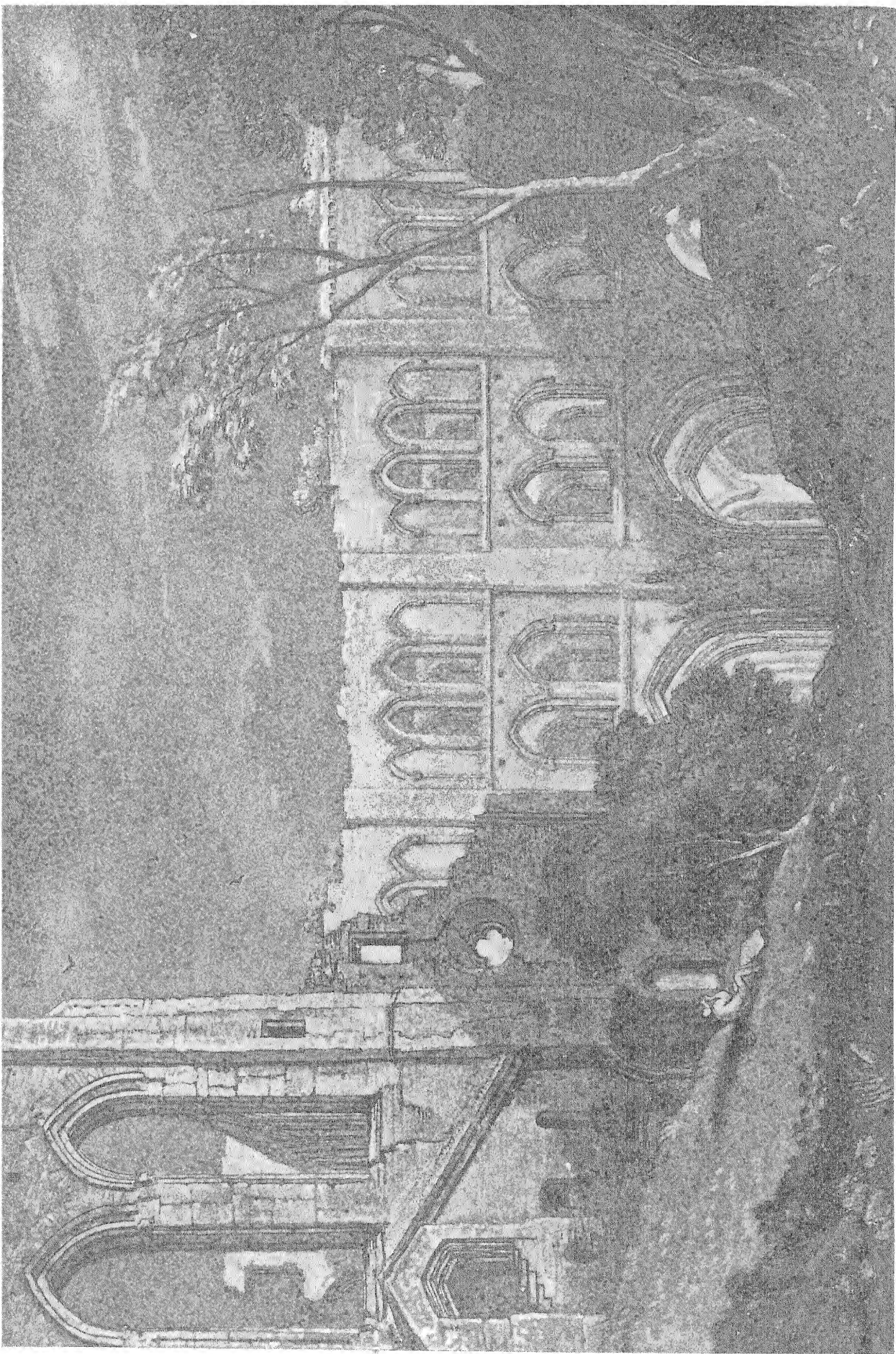
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CRYPT, KIRKSTALL.

(Sketch.)







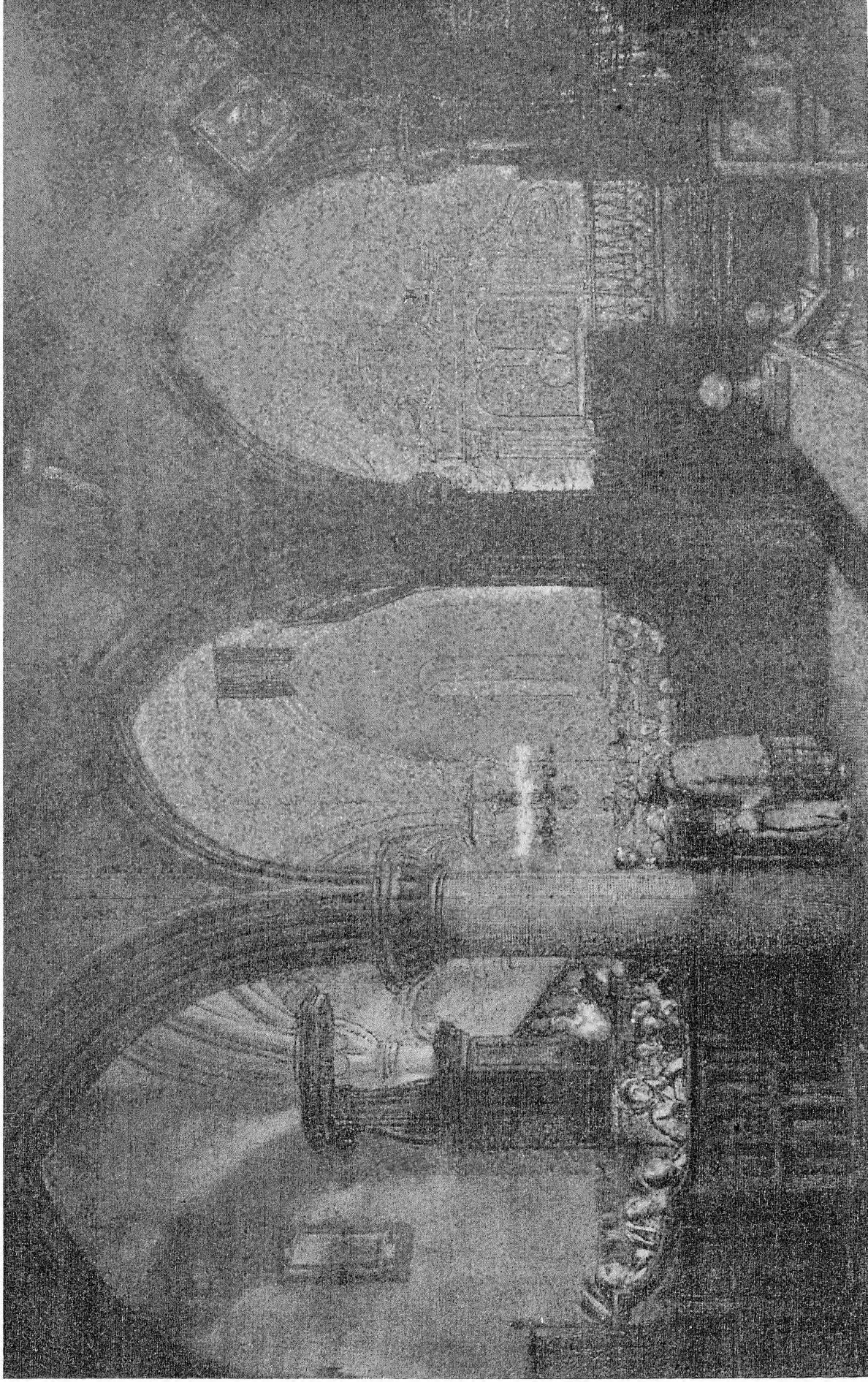
(Lithogr.)

RIVAULX ABBEY.

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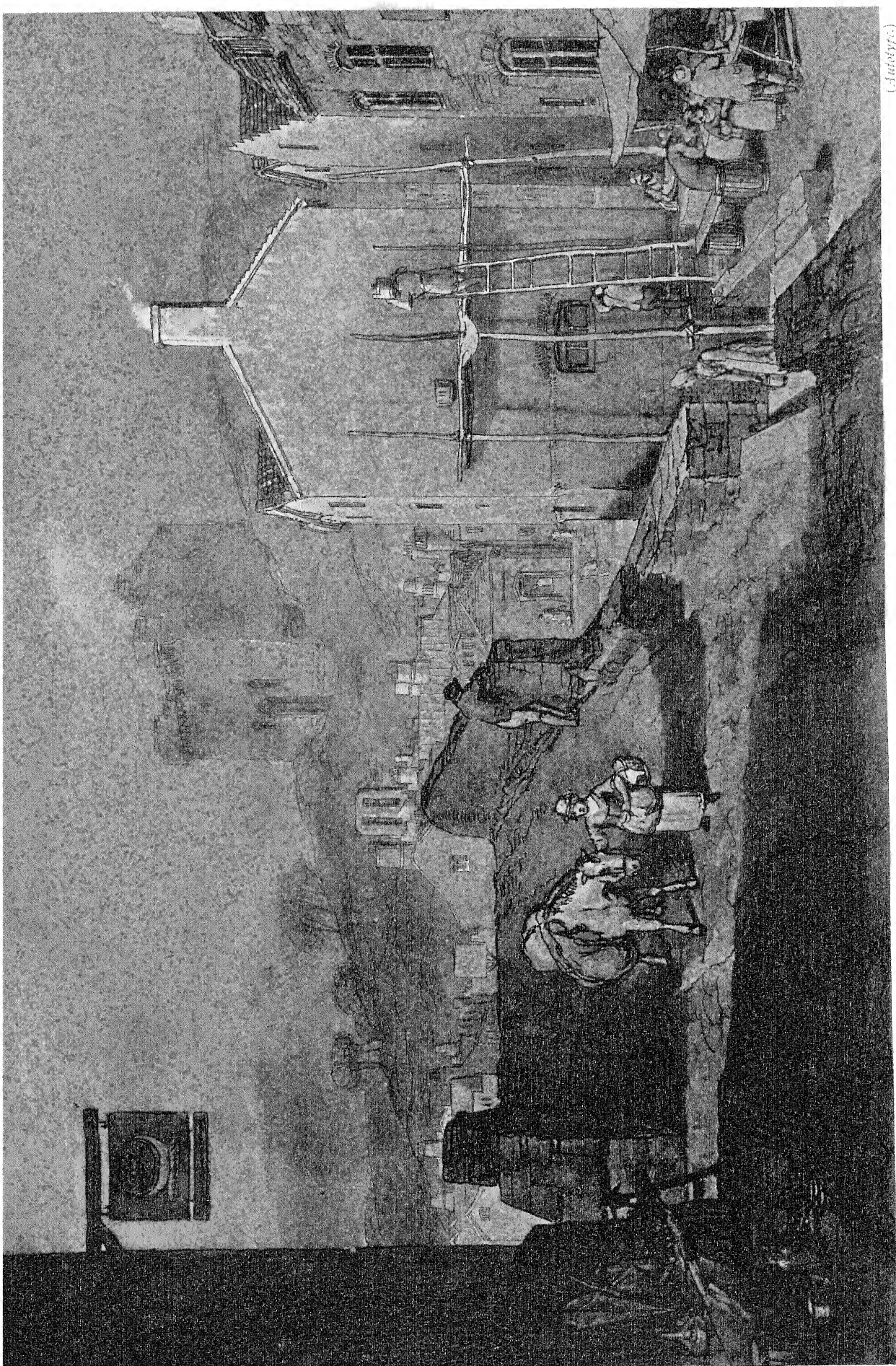
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INTERIOR OF A CHURCH.

(1846/7)







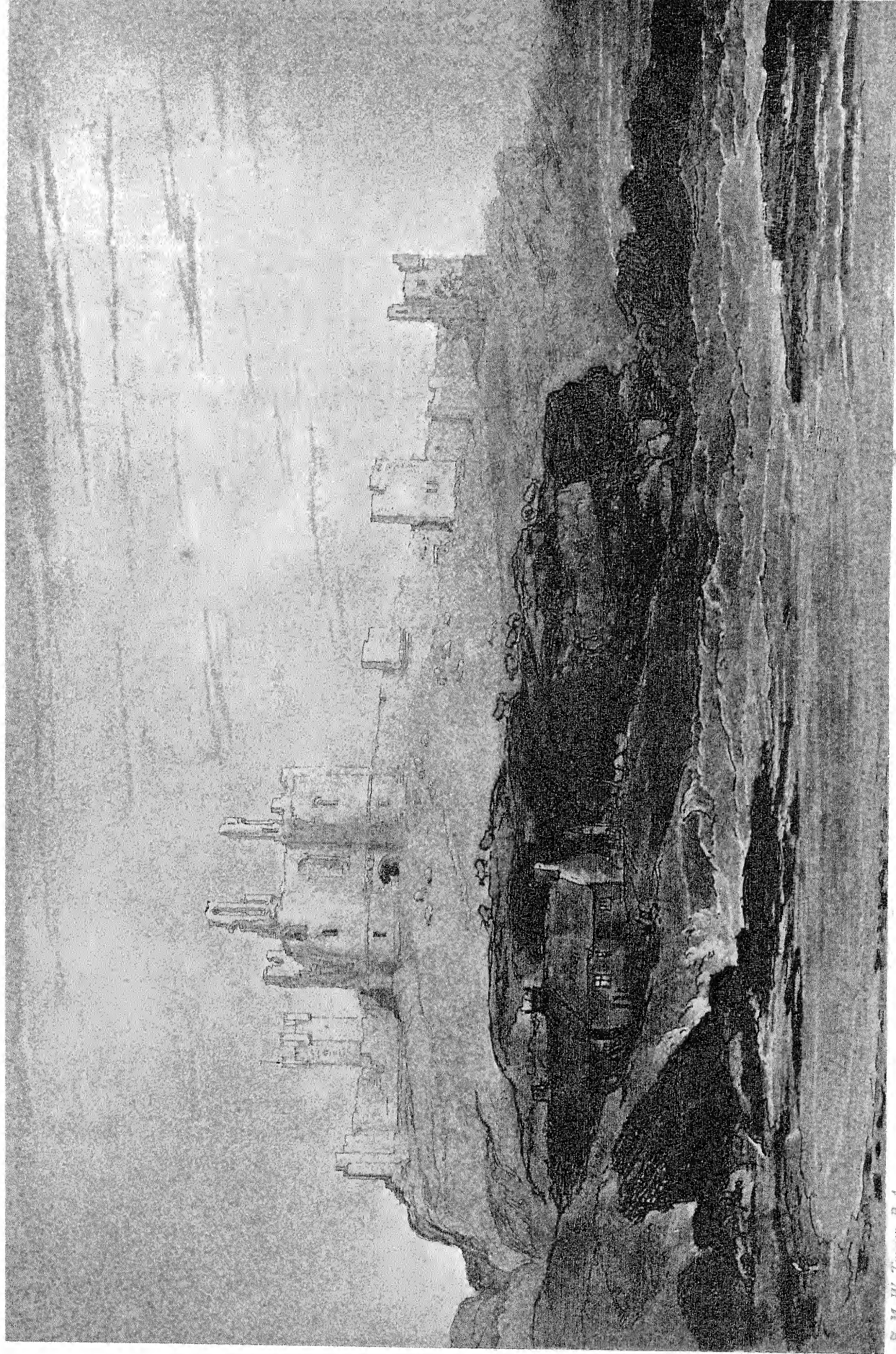
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MORPETU

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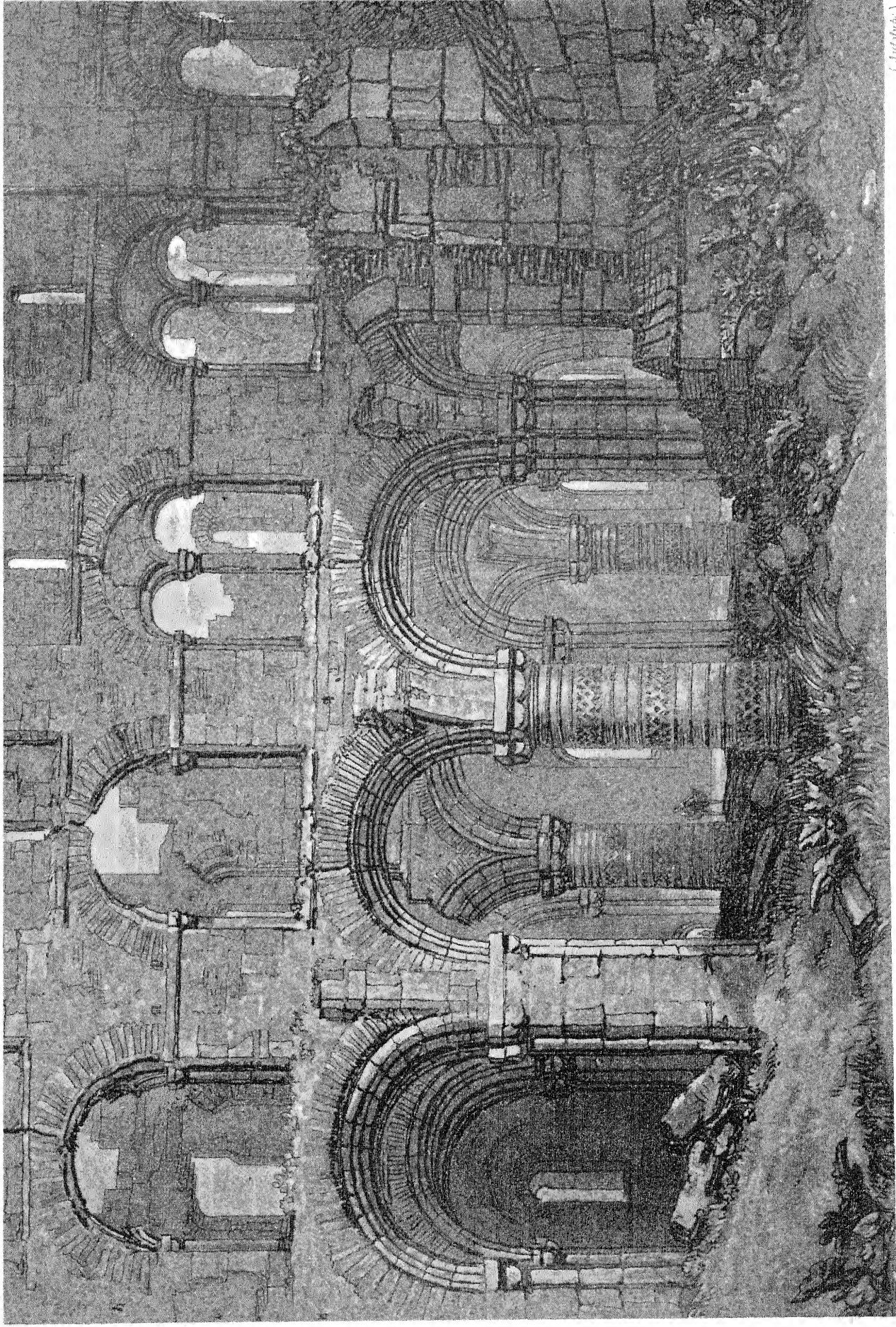
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DUNSTANBOROUGH CASTLE.

(Autotype.)







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HOLY ISLAND CATHEDRAL.

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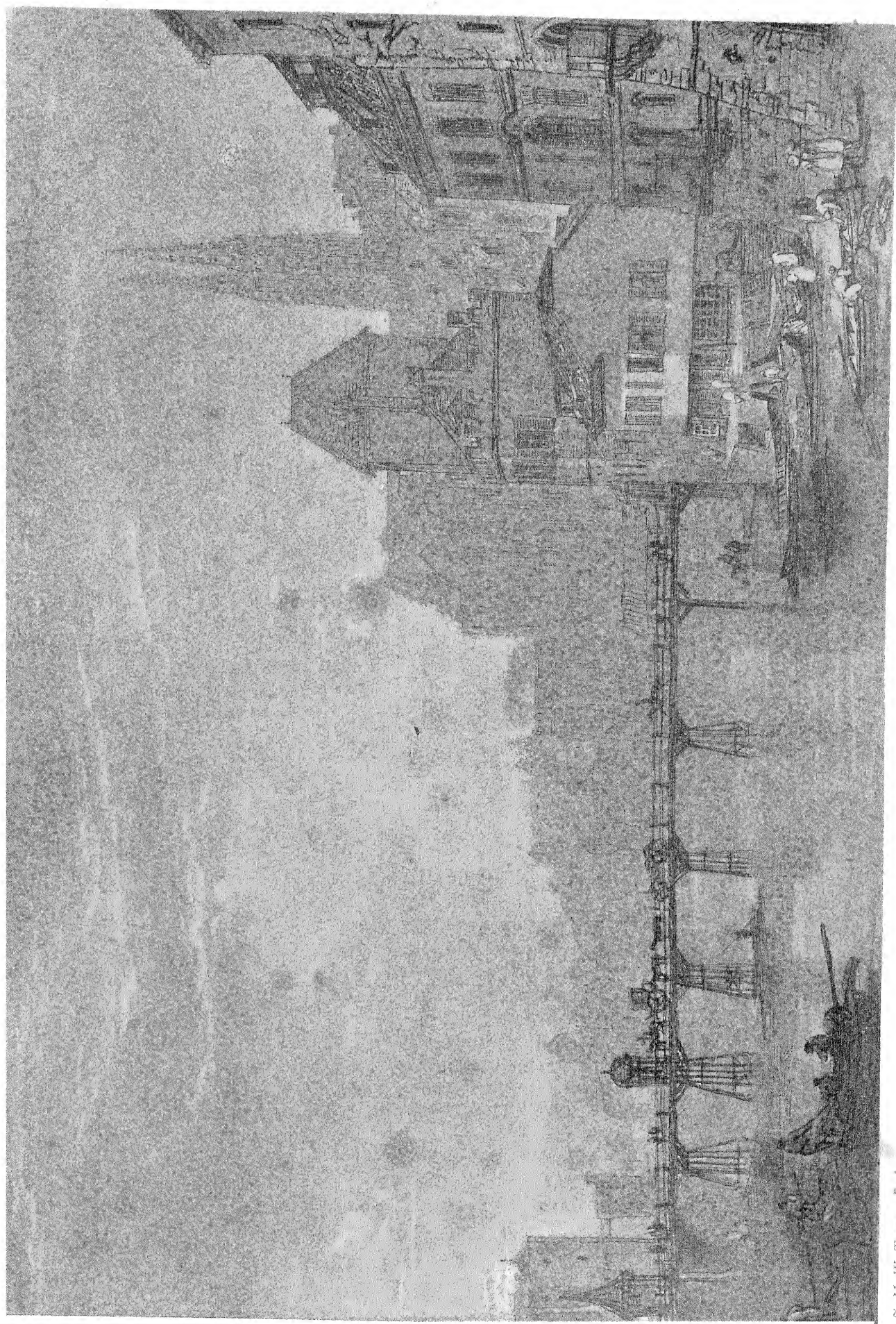












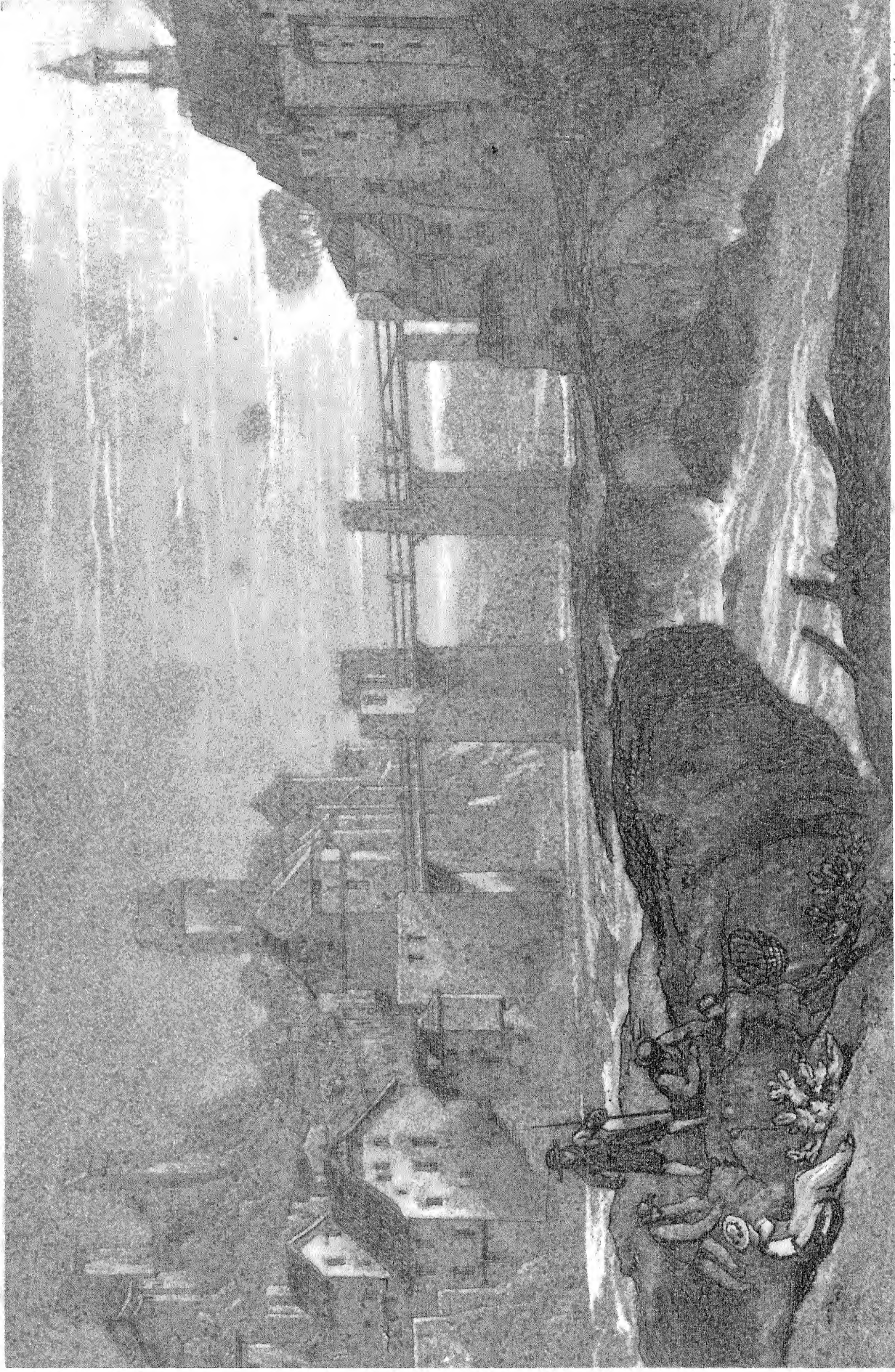
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BASIE.

(Autotype.)





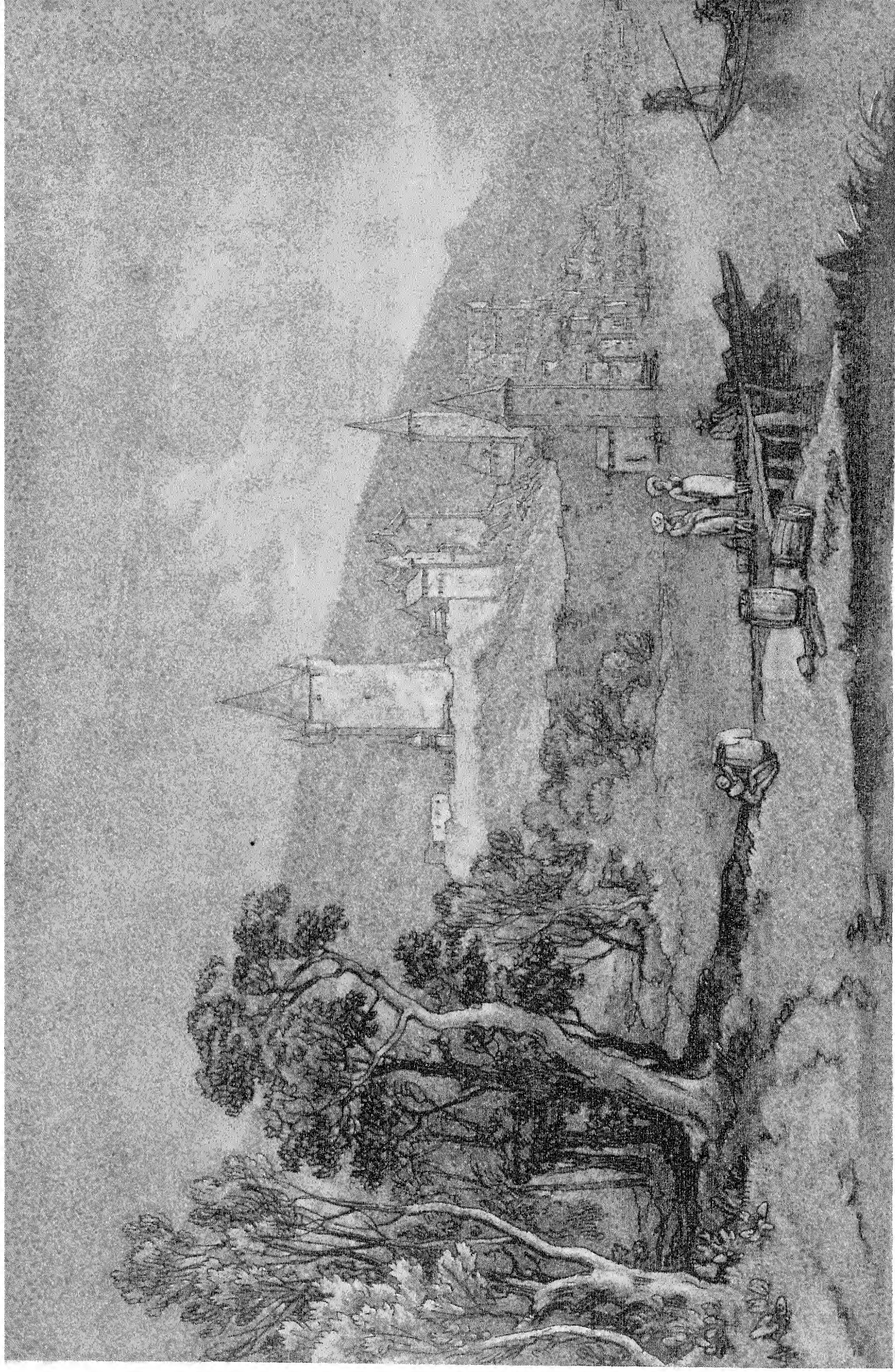


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LAUFENBERG, RHINE.

(Autotype.)





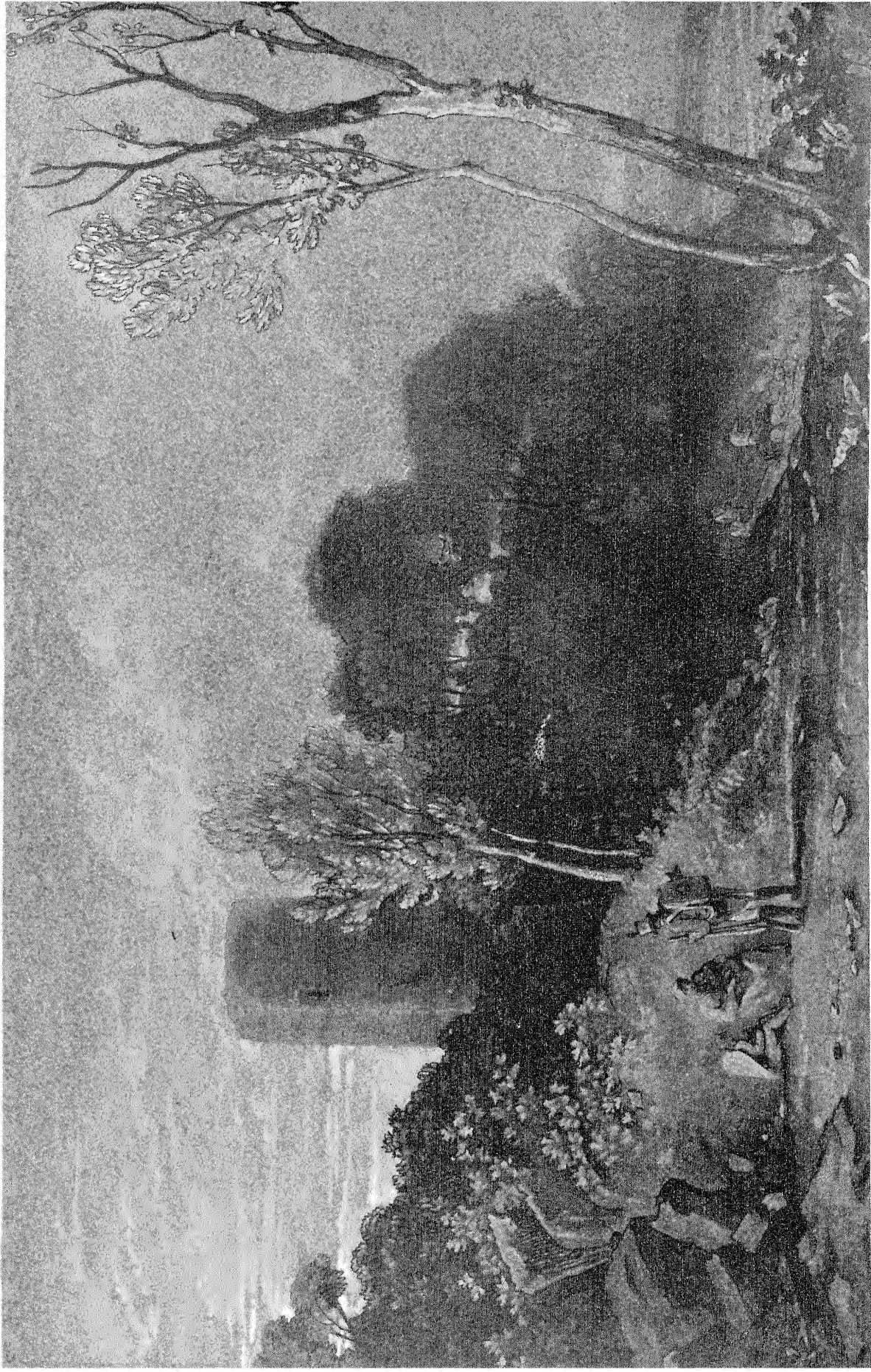
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THUN, SWITZERLAND.

(Autotype.)





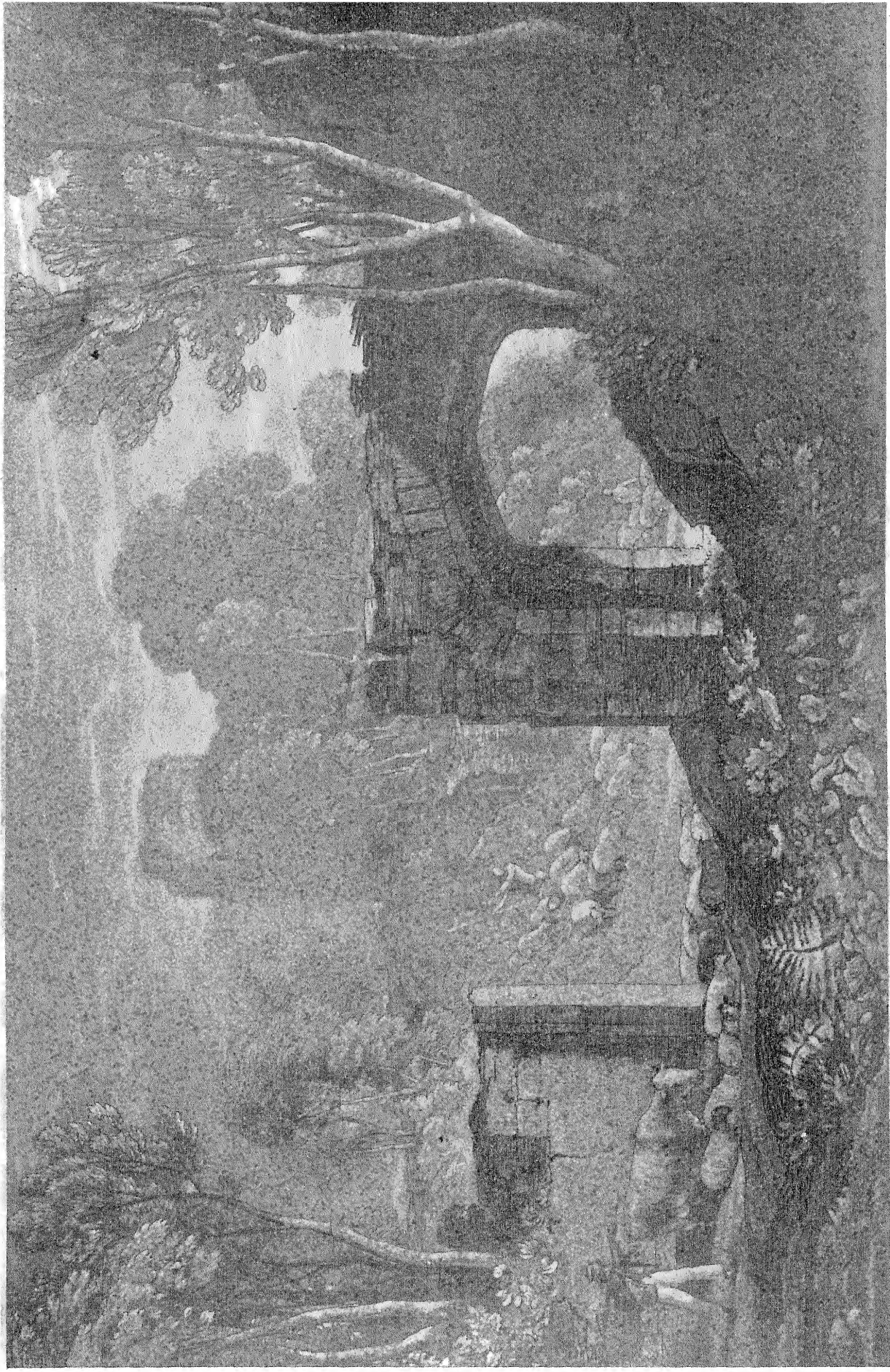


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WINCHELSEA.

*(Autotype.)*





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EAST GATE, WINCHELSEA.

(Anblype.)







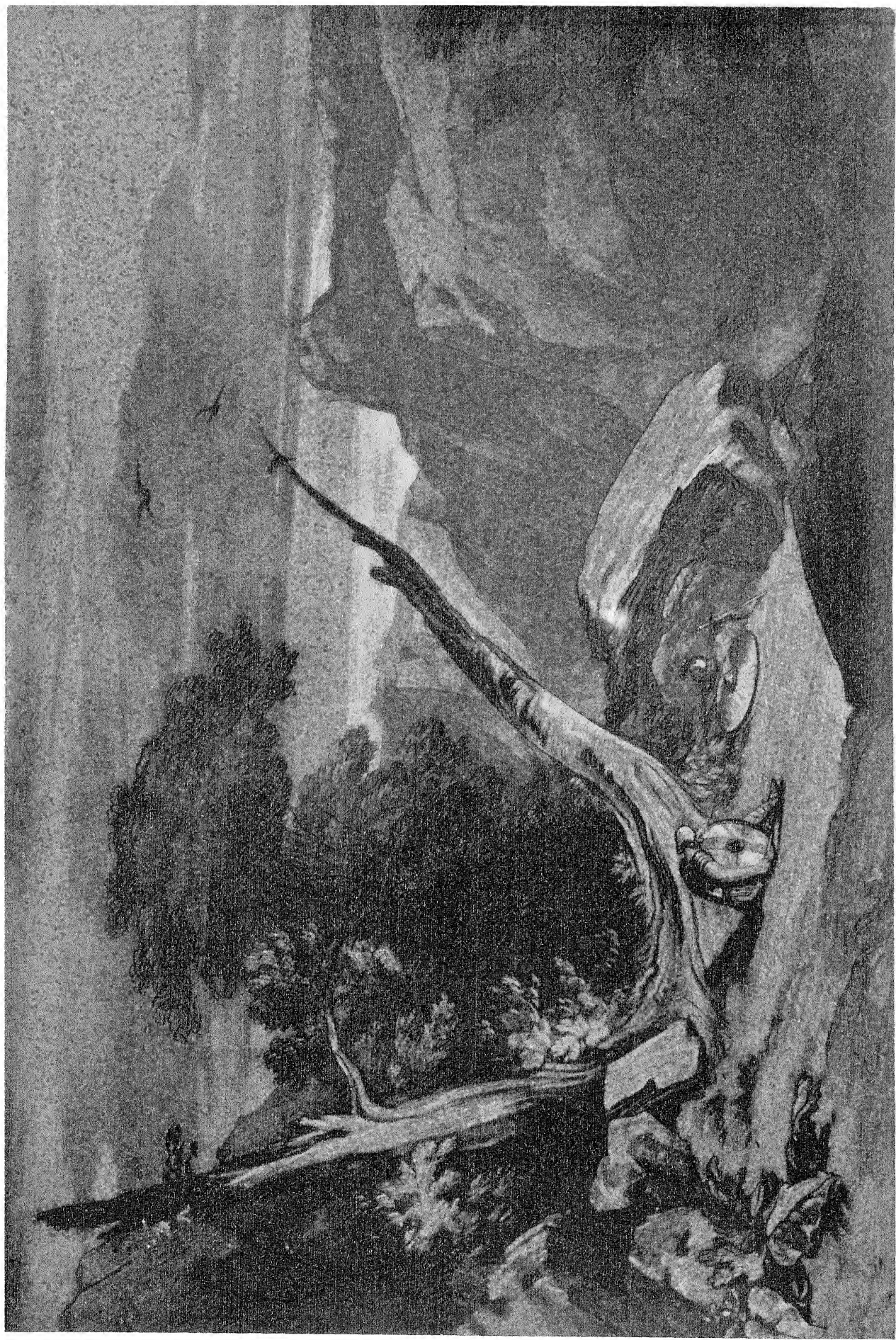
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RAGLAN CASTLE.

(Albany Pa.)







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FROM "THE FAERIE QUEENE."

(Autotype.)







J. M. W. Turner, R. S.

JASON.





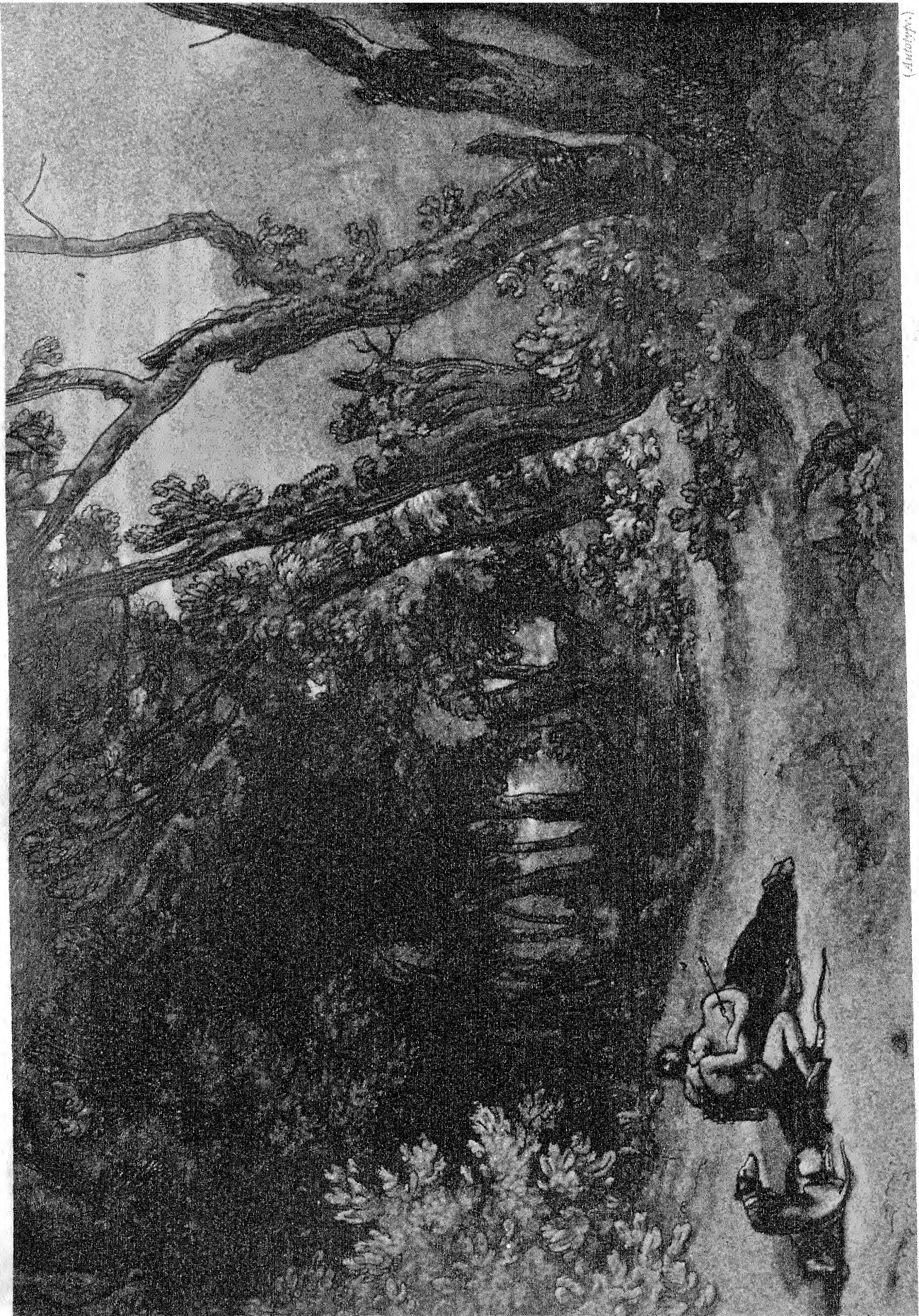


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ESACUS AND HESPERIA.







(Autograph.)

CEPHALUS AND PROCRIS.

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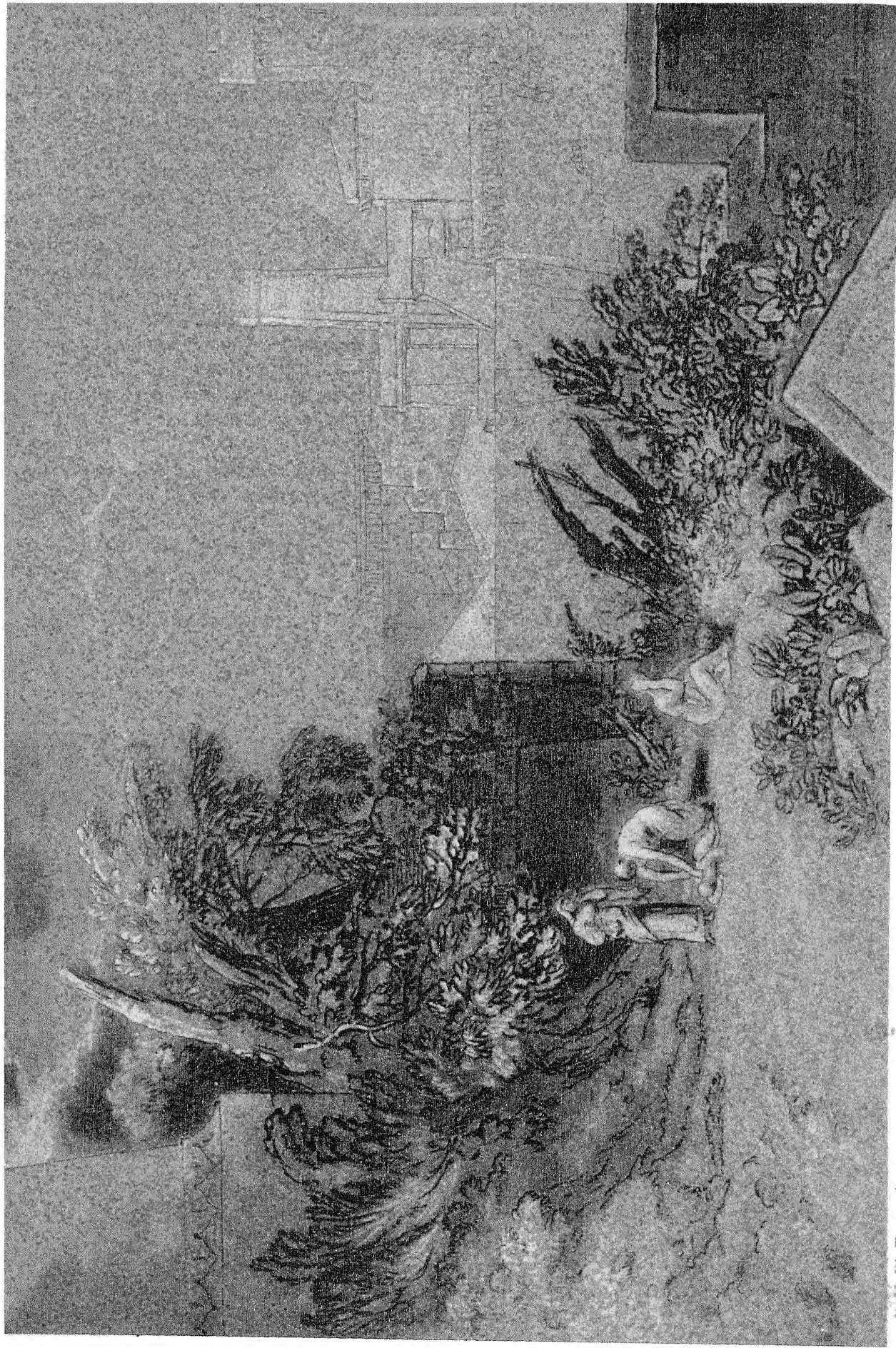
(Autotype)

FIFTH PLAGUE OF EGYPT.

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J. M. W. Turner, R. A.

TENTH PLAGUE OF EGYPT.

(An engraving)







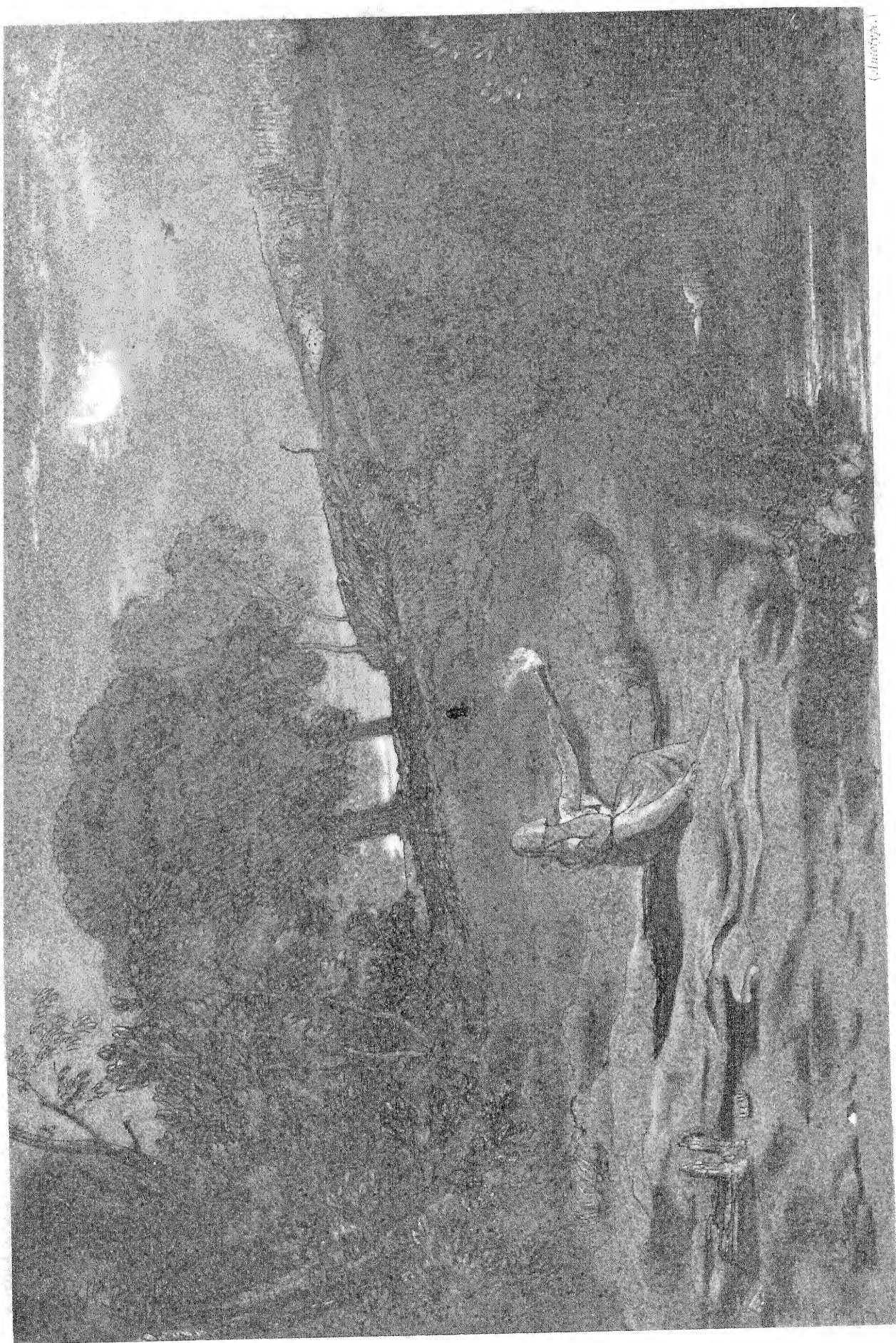
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CHRIST AND WOMAN OF SAMARIA.

(Autogr.)







(Lucy's.)

G. M. W. Turner, R.A.

RIZTAH.